

IN THEIR SHOES: AN INCLUSIVE LGBTQ PREVENTION EDUCATION TOOL THAT YOU SHOULD BE USING IN YOUR COMMUNITY!

Ilene Stohl Margaret Hobart 02.06.18

A LITTLE ABOUT US

Margaret Hobart



Ilene Stohl

WASHINGTON STATE COALITION



AGAINST DOMESTIC VIOLENCE





A LITTLE ABOUT YOU

Who is familiar with In Their Shoes / In Her Shoes in any form? Who has facilitated In Their Shoes with adults? Who has facilitated In Their Shoes in a classroom with teens?



Next steps



BACKGROUND

WHAT IS IN THEIR SHOES?

Training kits – experiential learning activities

• See more at <u>wscadv.org/resources/in-their-shoes-training-kits/</u>

 Participants become a character based on the experiences of real survivors.

• They make choices about their relationships and move through the scenario by reading about interactions with their partner and

various systems.







HOW IT CAME TO BE

"We want a new kind of training tool — one that shows people what it *feels like* to be in an abusive relationship."

Washington State Coalition Against Domestic Violence Survivors in Service Members, 1999

IN THEIR SHOES — TEENS AND DATING VIOLENCE

A call to action

Community/family tragedy led to request and subsequent funding

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Parents of slain Stanwood teen donate \$100,000 to domestic violence prevention

Originally published November 19, 2008 at 12:00 am

The parents of an 18-year-old Stanwood girl who was killed in 2004 by an ex-boyfriend who had stalked her with a gun will contribute \$100,000 to domestic violence prevention from a \$1.75 million settlement with Snohomish County.

HOW IT'S USED AS A SOCIAL JUSTICE TOOL



Amplifies the experiences of survivors

Calls communities and systems to action

Lifts up the voices of marginalized people

Demonstrates the complexities and intersectionalities of peoples' lives

Honors and pays tribute to lives lost

Starts an important conversation

IN THEIR SHOES CHARACTERS — BASED ON DIVERSE, REAL LIFE STORIES OF TEENS



TWO LGBTQ CHARACTERS

Kyoko is a 19-year-old artist living with her parents. She is in a healthy relationship with a young woman, Meera. Kyoko's exboyfriend, George, who is very close with her family, returns home from military service overseas and expects to get back together with her. Kyoko's story is marked by homophobia, by George's escalating control and physical aggression, and by confusion about how much of George's behavior is related to his experiences at war. In the end, we don't know what George will do, but Kyoko's family rallies to support her. At the end of her story, participants are asked to consider: → How does homophobia play into George's attempts to

- → How do you think George's military service has affected him? → How is Kyoko's new relationship with Meera different from
- her past relationship with George?



FACILITATION TIPS



- Farget Audience
- You can use this with adults or youth ages 14+If you are thinking about using it with younger
- folks, consider doing one character (Elena) and having the group make decisions together.
- Engage with parents, educators, school board members, law enforcement, community members, policy makers, social service workers, healthcare workers, clergy or religious congregations, and anyone that you can think of who would benefit from an indepth look at teens and relationships.



Timing

- You need 50 minutes to do the simulation and the critical debriefing discussion.
- If you have more time, you can encourage participants to do multiple characters or do a secondary activity

FACILITATION TIPS

Use the script if you are nervous.

Ask a participant who did the character Cara to read aloud the letter from Dayna's mom to the group when you come back for the debrief. (Be sure to ask them to read it first and see if they feel up to it.)

Keep the group talking –refer to facilitator's guide for specific questions and prompts.

Consider allowing the groups to ponder 1-2 key questions in small groups – according to their character

MORE FACILITATION TIPS

Allow the participants to challenge each other.

Keep in mind that for many participants, it is the first time they have had to consider the dynamics of domestic/dating violence. Be kind and patient.

Gently correct misinformation and offer alternative ways of viewing it but stop people in their tracks if they start being really offensive.

Offer your program as a resource.

Close with time to discuss better response to teens and telling young people that they deserve to have healthy relationships

MARKETING AND BOOSTING ATTENDANCE

Use DVAM and Teen DV Month as an excuse. Partner with a teacher and offer to come in and do it. ITS is an easy way to start talking about healthy relationships.

Enlist enthusiastic teens to help you. Talk with principals about their school culture and how this fits in perfectly.

Do it at PTA events, with superintendents, and other key decision makers. Most importantly, no matter what you do:

OFFER FOOD AND DRINKS!!!

Get someone to donate it if your program can't spring for it.



PUSHBACK

WHAT HAS COME UP FOR YOU IN TERMS OF PUSHBACK?





STRATEGIES

EMBRACE YOUR EXPERTISE



With: Teachers Administrators Parents

DON'T LOSE YOUR ANALYSIS



What's at stake if you don't include LGBTQ characters?

DON'T LOSE YOUR ANALYSIS



Homophobia is connected to gender based violence, dating violence and hostile school environments.

DEAL WITH THE HOMOPHOBIA



DEAL WITH THE HOMOPHOBIA

Strategies:

Notice it; name it

Ask the group to consider....

Point out...

Other specific strategies or categories of strategies





motivational penguin



THANK YOU AND KEEP IN TOUCH!

Margaret Hobart

margaret@nwnetwork.org

206.568.7777

Ilene Stohl

ilene@wscadv.org

360.586.1022 ext. 302

